

THE BIOGEOMETRY OF SHADOWS

From "*Hidden Reality*" by Dr. I. Karim, pgs 197-201

NATURAL OBJECTS



The dark side of a natural object has BG3 quality

Whether a plant has BG3 or not, *its shadow on natural ground* will have BG3 and will carry the same life force as the plant.

Its shadow on artificial ground loses its BG3 or life force qualities, and distorts the time pulse.

ARTIFICIAL OBJECTS



Dark side of an artificial object shows distortion of time pulse

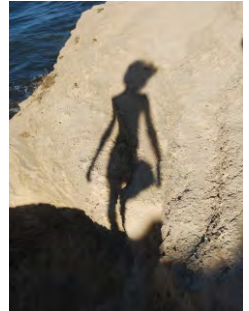
Its shadow on any ground, natural or artificial, shows a distortion of time-wave balance, with no BG3.

Its shadow on grass or a plant cancels BG3 and life force in the area under the shadow but not around it.

The shadow of the body from artificial light on a natural surface gives BG3. From the shadow's point of view, the type of light is irrelevant, but the direct effect or reflection is different.

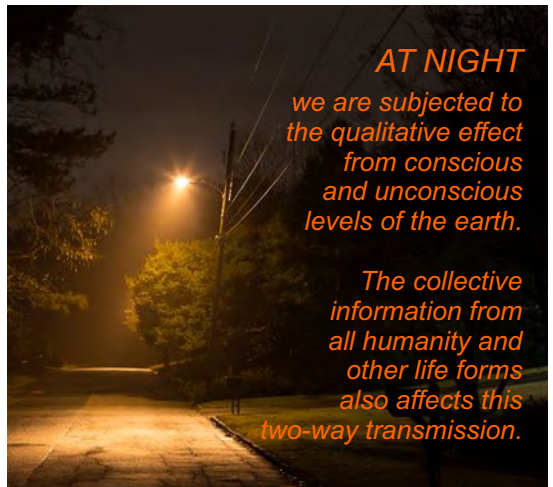
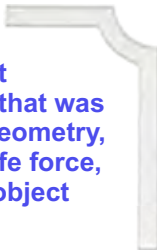


Black and white reflections of man-made objects in water have a strong BG3 quality



BIOGEOMETRY OBJECTS

The shadow of any type of object falling on an object that was designed with BioGeometry, will have BG3 and life force, even if the original object itself does not.



AT NIGHT

we are subjected to the qualitative effect from conscious and unconscious levels of the earth.

The collective information from all humanity and other life forms also affects this two-way transmission.

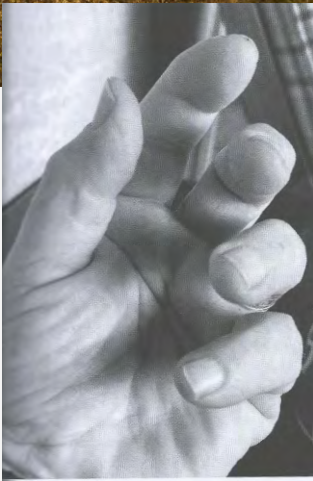
INTERACTING WITH SHADOW TO BALANCE THE TIME PULSE IN OUR BIOLOGICAL FUNCTIONS

- **Sitting in the shadow of a natural object on natural ground.**

- **Sitting on natural ground or grass in the shadow of a tree is a very effective healing and energy-balancing practice. It is like being in a sacred power spot**

- **Sitting on natural ground facing and looking at or touching one's own shadow. Light can be from natural or artificial sources.**

- **The shadow of one hand falling on the other hand or any part of the body. Type of light source is irrelevant.**



- **The hand can also be formed so that the shadow from the fingers falls into the palm of the same hand, while connecting mentally to the organ or body part you want to heal, or placing the other hand on, or pointing to it.**



A person's shadow carries the information of their unconscious levels and transmits it to other persons or objects. This is a qualitative exchange, but without the actual meaning or information of the content.

The qualities of the receiver are also transmitted to the original person in this two-way communication.